

Ignaz Schick

* 1972 in Tostberg/Bavaria. Turntablist, sound artist, performer & composer.

In his youth he studied saxophone and performed in free jazz and avant rock bands. At the same time he was getting obsessed with multitrack tape machines, record players and effect boxes and he started experimenting with many different instruments and sound making devices. After college he briefly studied at the Academy of Fine Arts in Munich and worked for several years as an assistant for the contemporary composer Josef Anton Riedl.

Since the late 1995 he works and lives in Berlin where he became an active and integral force of the so-called "Berlin Nouvelle Vague" and the blossoming "real time music" scene. From mid-nineties onwards his interests and activities almost completely shifted towards live-electronics and after testing various instrumentations (hard- & software samplers, signal processing, contact mics, field recordings, ...) he developed his own and quite unique electro-acoustic set-up which he calls "rotating surfaces". Various objects and materials (from wood, metal, plastic, paper or violin bows and cymbals) are played directly on the rotating metal plate of the turntable and the vibrations are simply amplified with a small condenser microphone. With this set-up he covers many different styles of contemporary experimental music ranging from extreme reductionism via ambient, industrial, musique concrete, electronica to harsh noise.

Besides his favorite setting – the direct duo-confrontation with the likes of Chris Abrahams (AUS), Alexei Borisov (RUS), Sebastian Buczek (PL), Phil Durrant (GB), Gunnar Geisse (D), GX Jupiter-Larsen/The Haters (USA), Dawid Szczesny (PL), Martin Tetreault (CAN), Marcel Tuerkowsky (D) or Sabine Vogel (D) – he is member and founder of many different ensembles like Perlonex, Snake Figures Arkestra, Phosphor, Blind Snakes, Decollage, N.I.E., and others.

He has collaborated with numerous international artists (most notably Don Cherry & Charlemagne Palestine) and toured and performed in clubs and at festivals all over Eastern- and Western Europe, the USA, Russia and the Balkans. He released many albums on labels like Zarek, Edition Zangi, edition x, Irrah, Potlatch, Bad Alchemy, Charhizma, Staalplaat, Nexsound, Non Visual Objects, Improvised Music From Japan or Absinth and he was part of radio broadcasts and productions for ORF-Kunstradio, ORF-Zeitton, BR2, DLR, DLF, WDR3, DRS2 or Radio Copernicus.

Furthermore he has been curating festivals of experimental music from the early 90s onwards (FAM, Erase & Reset, Time Shifts and others). Since 2005 he has realized several sound installations.

Marcel Türkowsky

*1978 Berlin. Musician, Artist, Conceptionalist, Composer.

Marcel Türkowsky lives and works in Berlin and Paris. Interested in producing sound and organizing it within a given time at the age of ten years he started recording his first radioshows for imaginary shadow plays. Later obsessed with the ideas of Duchamp/Herzog/Broodtheers/Warburg he started researching the sound possibilities of the magnetic tape in variable ways and also played the Bass in different noise and improvisation groups. At the same time he started collecting objects, little instruments and toys for his own soundcollection, which is constantly growing.

In 2000 he studied Philosophy for two years as a member of the Herbert Schnädelbach class at the HU Berlin. Then he continued studying Art of Recording. In 2008 he finished his Master of Arts in Soundstudies at the UDK Berlin.

After beginning his musical studies in experimental rock and free improvisation collage groups in the late 1990s and pursuing a series of music releases, fieldrecording dramas and filmworks throughout he has been working as a musician and artist who intersects composition, free improvisation, electro-acoustic music, noise, minimalism and conceptual ideas involving psychoacoustics, philosophy and mythology. Obsessed with and across the arts he is following the idiosyncratic connections between sound and narration in different contexts and so far he has always been surprisingly present in more than one artistic area at the time.

In his live performances he focusses on expanding the possibilities of sound through an exploratory approach to silence, duration, memory and performance. His very characteristic material is the self-invented memory box, modified walkmen (from his walkmen orchestra), memory tapes, voice, electronics, little instruments and folkcrafts.

Türkowsky has performed and exhibited across Europe and North America as a solo artist as well as in groups like in Snake Figures Arkestra, Kinn, UUUUU, Cones, Leo Mars, Datashock, Wooden Veil and others. Collaborations exist with Asa Stahl, Anla Courtis, Elise Florenty, Ignaz Schick, Anne Laplantine, F.s. Blumm, Unn Fahlström, Olaf Hochherz, James Edmonds, among others.