



D Elektronisches  
D Studio Basel



**Donnerstag, 4. Dezember 2008, 21.00 Uhr**  
**Gare du Nord**

## **NACHTSTROM XXXIX**

**Das Elektronische Studio Basel präsentiert die neuesten Arbeiten**

### **Programmnotizen**

#### **Past Links**

The source material for this piece was recorded in the autumn of 2007 at the Black Country Living Museum situated in Dudley in the West Midlands, UK. The museum is a tribute to the skills and enterprise of the people who lived in the heart of industrial Britain. Past Links encompasses all aspects of the museum and consequently the industrial heritage of the area. Chain making, fairground rides, barges, glass engraving and various bits of machinery are captured in a rich sonic landscape of a bygone age.

#### Biography

Annie Mahtani (b.1981) is a composer based in Birmingham, UK. She works primarily in the field of acousmatic music and with a strong interest in collaboration, has worked with dance, theatre and on site-specific installations. Her works have received performances in the UK, Canada, USA and across Europe. She has been an active member of BEAST (Birmingham Electroacoustic Sound Theatre) since 2003 and has recently completed her doctoral studies under the supervision of Jonty Harrison at The University of Birmingham.

#### **Pent-up**

Five pitches. Nowhere to go.

#### Biography

James Carpenter (born 1982) is a composer writing a variety of electronic music, ranging from Acousmatic to Breakcore. He finished reading his undergraduate degree in music at the University of Birmingham in 2003, and is currently undertaking a PhD at the same institution with Jonty Harrison. He has performed across Europe in three guises: as a member of BEAST, as a tuba player and also with his previously Bristol-based outfit Anarchic Hardrive, who released their album on French Peace Off label in 2004. Compositionally speaking his interests are diverse, but he is especially intrigued by the amalgamation of disparate electronic genres.



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