

Freitag, 23. April 2010

Programm

21:30 Konzert mit Juana Molina (Argentinien)

Juana Molina (*1962) wird in ihrem Konzert Stücke aus ihren letzten beiden Alben *Son* (2006, Domino) und *Un Día* (2008, Domino) spielen und dabei begleitet von Martin Iannaccone (Bass und Stimme), der 2009 bereits mit ihr auf Konzerttournee in den USA, Japan und Grossbritannien unterwegs war.

Programmnotizen

Juana Molina

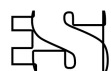
Un Día is Juana Molina's fifth album, in a career dedicated to following a most inspired and inspirational muse. It's twelve years on from her debut, *Rara* and, if that album perhaps struggled at first to find an audience, then that audience has grown surely and strongly

with the albums that have followed.

It's a record informed by an ever shifting and polymorphous sense of groove, rhythms writhing over and inside each other, played out on wood and cymbal and bombo legüero, and woven from electronic glitches. "I noticed rhythm on my previous records was tacit, there but concealed," explains Molina. "For this record, I aimed to make what was obvious to me obvious to others, to bring it to the front, like a hidden layer in Photoshop."

But for all their seeming complexity, the melodies and harmonies lock into place instantly, the gentle and trancelike conversation between coos and sighs and handclaps and murmurs building to nagging, chiming hooks and refrains. And while she has experimented with Ambient and Electronic music – and while those experiments still indelibly colour her approach – *Un Día* is a warmly human record.

"The songs are more abstract, with fewer lyrics, less literal imagery," Molina offers. Her intonation on the album's eponymous opening track speaks volume, however: "Un día voy a cantar las canciones sin letra y cada uno podrá imaginar si hablo de amor, de desilusión, banalidades o sobre platón." (Or, in English) "One day I will sing the songs with no lyrics and everyone can imagine for themselves if it's about love, disappointment, banalities or about Plato."



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