

## **dBâle Program**

### **DIE SCHRAUBER**

Saturday, 31 May 2008 at 21:30

Hans Tammen - Endangered Guitar, realtime live sound processing  
Joker Nies - Omnichord, circuit bent instruments  
Mario de Vega - SPK ®, glitch sampling

**DIE SCHRAUBER** is an ongoing collaboration between Hans Tammen, Joker Nies & Mario DeVega involving live sound processing, circuit bending and glitch sampling. The trio was formed to investigate the overlap of various elements of their technical and aesthetic practices. A wide variety of dense musical textures, high-energy interaction, but also sparse and pointilistic statements result from the sophisticated and immediate control over their electronic instruments – Joker Nies with his resistance sensitive contacts, Mario DeVega's Teleo-based proximity sensors, and Hans Tammen with his Endangered Guitar controller.

**Hans Tammen** (New York) works with a wide collection of mechanical devices on his "endangered" guitars, and uses an interactive software of his own design to rework his sounds in realtime. His music has been described as a journey through the land of unending sonic operations, his playing as reverse engineering of the guitar.

**Joker Nies** (Cologne) modifies or builds his instruments to his needs. Apart from other techniques, he acts as a connector of circuits not intentionally related. He touches and combines the circuitry of the instruments through skin-resistance, creating spontaneous and delicate music with subtle control.

**Mario de Vega** (Mexico City) works with real-time sample processing using external devices for data control and his own designed software SPK®. He combines glitch sampling with Teleo devices, body bending and real time signal processing in search of peculiar sound circumstances.