

dBâle Program

DJ Sniff – Takuro Mizuta Lippit

Saturday, 31 May 2008 at 20:30

Turntable Reconstructions

Turntable Reconstructions explores the dynamic reconstruction of *the phonographically amplified* through means of Hip-Hop turntablism and new digital tools. All sound material is generated from various vinyl records that are sampled, manipulated and played-back by a combination of self-built hardware and software. Crossfader-triggered sampler "cut n play" and right-hand usb interface "audile" are some of the unique modules that are designed to seamlessly integrate live sampling into the flow of the performance. The preselected records provide the structure and form of the performance, while the execution and transition between the records are strictly improvised.