

Bent Leather Band Artist Talk:

Children of Grainger

Joanne Cannon and Stuart Favilla



This talk/demonstration presents the Bent Leather Band's exhibition *Children of Grainger*, instruments, techniques and music exploring Percy Grainger's *Free Music* ideas within 21st century music-making. Grainger's *Free Music* remains a rich source of discovery for contemporary computer musicians. *Free Music* represents a significant departure point for composers, performers and instrument makers searching for new musical language, form and expression. Grainger's contribution to electronic music and certainly his ideas, predate many of the established historical electronic music luminaries of Europe and America and yet Grainger's legacy remains virtually unknown.

The talk will present examples from the Grainger Museum's audio archive and also present a range of the Bent Leather Band's creative works including instrument demonstrations and performances. Instruments presented will include a range of leather instruments developed with Garry Greenwood including; meta-serpent wind controllers, the light-harp, signal processing and synthesis control techniques. The talk will also present the Bent Leather Band's recent OSC [*Open Sound Control*] interface development work undertaken at Victoria University's Centre for Telecommunications and Microelectronics and a discussion of their future work and directions in extended instrument design and ensemble performance.