

Thursday 16th, 2005

real-time / non real-time

	Regie	Room 48	Gare du Nord
8:00			
9:00			
10:00	Welcome meeting		
11:00	Spectral Processing in Max/Msp I Richard Dudas		
12:00			
13:00			
14:00	Spectral Processing in Max/Msp II Richard Dudas		
15:00			
16:00	Jitter Worshop I Joshua Kit Clayton	Patr: managing patcher state information	
17:00		Jeremy Bernstein	
18:00			
19:00			
20:00			
21:00			Performance: ESBand, Thomas P., Beasties
22:00			
23:00			

Friday 17th, 2005

real-time / non real-time

	Regie	Room 48	Gare du Nord
8:00			
9:00			
10:00	Javascript in Max David Zicarelli		
11:00			
12:00			
13:00	Interactive and transcoding strategies David Zicarelli		
14:00			
15:00			
16:00	Jitter Worshop II Joshua Kit Clayton	Managing piles of musical data in PD Miller Puckette	
17:00			
18:00			
19:00			
20:00			Concert Cort Lippe, curator
21:00			
22:00			
23:00			Performance R.Dudas, Weixler, Beast

Saturday 18th, 2005

real-time / non real-time

	Regie	Room 48	Gare du Nord
8:00			
9:00			
10:00	The phase locked vocoder reconsidered		
11:00	Miller Puckette		
12:00			
13:00			
14:00	gizmo~ : new features, inner workings		
15:00	Richard Dudas		
16:00	Jitter: advanced QuickTime topics	Java (mxj, mxj~), C, and Max, approaches.	
17:00	Jeremy Bernstein	Joshua Kit Clayton	
18:00			
19:00			
20:00			
21:00			Concert Jonty Harrison curator
22:00			
23:00			Performance Bepler-Zicarelli, Lippe-Puckette, Tomasso

Sunday 19th, 2005

real-time / non real-time

	Regie	Room 48	Gare du Nord
8:00			
9:00			
10:00	Max/Msp proگرامing efficiency, various		
11:00			
12:00			
13:00	Low-dimensional param. Mapping using spect. env. Miller Puckette		
14:00			
15:00			
16:00	Jitter: How can I? Why can't I? Jeremy Bernstein	New editing features of Max/Msp David Zicarelli	
17:00			
18:00			
19:00			
20:00			Concert Takayuki Rai Curator
21:00			
22:00			
23:00			