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www.subculture-basel.ch

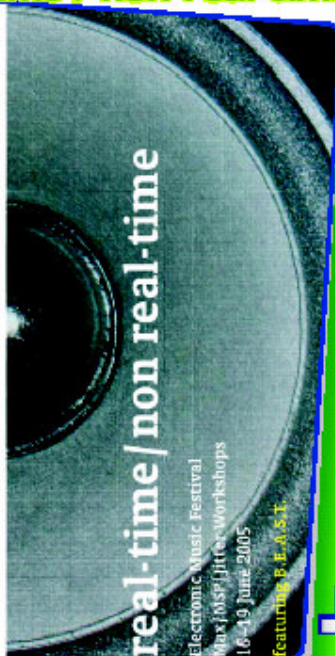
16-19 June 2005 **real-time / non real-time**
Gare du Nord, Basel
ELECTRONIC MUSIC FESTIVAL,

real-time/non real-time: an international electronic music festival featuring Max, MSP and Jitter workshops (programming environments for interactive music, sound, an image in multimedia, installations, and composition), concerts, and laptop music and improvisations. The festival aims to engage two traditions of electronic music in a dialogue: real-time (instruments and electronics) and non real-time (tape music). The workshops will be offered in English by leading figures of the field at the Electronic Music Studios of the Musik-Akademie in Basel. They are intended for intermediate to advanced students. The concerts (at 20.30 pm) and performances (at 22.30 pm) will take place in Gare du Nord, Bahnhof für Neue Musik.

Max/MSP/Jitter-Workshops, Presentations, Concerts and Performances, Live-Electronics, VJ-ing, Improvisation (Dance), Tape Music, Jam-Session by: Jonathan Bepler (USA), Jeremy Bernstein (USA), Joshua Kit Clayton (USA), Richard Oudas (USA), Jonny Harrison (UK), Curt Lippe (USA), Miller Puckette (USA), Takayuki Rai (JAPAN), David Zicarelli (USA)

Featuring B.E.A.S.T., The Birmingham ElectroAcoustic Sound Theatre, UK, unique multichannel sound diffusion system

More info and application by 7 June 2005:
www.esbasel.ch



Electronic Music Festival
Max/MSP/Jitter-Workshops
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